

Dublin Operatic Society

(FOUNDED 1928)

AUTUMN SEASON 1948

Commencing Monday, 4th October

Concluding Saturday, 9th October

Operas will commence at **7.45 p.m.** sharp each evening

LATECOMERS NOT ADMITTED UNTIL FIRST INTERVAL

Barber of Seville

Madame Butterfly

Martha

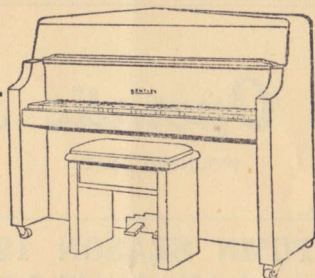
ARTISTES:

HEDDLE NASH, DENIS NOBLE, MARIAN LOWE,
MINNIA BOWER, MAELGWYN WILLIAMS, FRANK RYAN,
JOHN LYNSEY, JACK HARTE, MICHAEL MULLINS,
EILY MURNAGHAN, TOM O'BRIEN, SAM MOONEY,
JIM CUTHBERT, BRENDAN KAVANAGH, KEVIN O'GORMAN.

OLYMPIA THEATRE

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Programme and Story of Opera - Price 3d.



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STORY OF THE OPERA

THE BARBER OF SEVILLE

(*Il Barbiere di Silviglia.*) Comic Opera in Two Acts. Music by Gioacchino A. Rossini. Book by Sterbini, founded on a comedy by Beaumarchais. First produced at the Argentina Theatre, Rome, February 5, 1816.

ACT I—Outside Dr. Bartolo's House. Count Almaviva, who has fallen in love with Rosina, the ward of Dr. Bartolo, goes to sing a serenade beneath her balcony. While there Figaro, the town barber, "perruquier, chirurgeon, botanist, and horse-doctor," a fantastic, officious fellow, comes along, and the Count prevails upon him to aid in this adventure. At this moment Rosina emerges upon the balcony and succeeds in conveying to the Count that his attentions are not unwelcome, but that her guardian is a jealous tyrant who is trying to seize her property. When she disappears the barber suggests that the Count should disguise himself as a soldier, armed with a faked billeting order, and thus gain entrance into the house.

ACT II—Inside Dr. Bartolo's House. While Rosina is deploring her imprisonment and promising herself to lead her guardian a merry dance, Bartolo enters. He himself wishes to marry his ward, and invokes the aid of Basilio, the music-teacher. While the two men go to draw up a contract Figaro enters and Rosina entrusts him with a letter to Lindoro (the name assumed by Almaviva). The doctor returns and accuses her of writing letters. At this point the Count staggers in disguised as a drunken soldier. An amusing series of incidents follows among all the principals, including the wily barber. An officer enters and arrests the Count for disorderly conduct, but on privately learning his true rank, releases him and arrests the doctor instead.

Count Almaviva then returns to the doctor's home, this time disguised as a music-master, sent in place of Basilio, who is supposed to be ill. Bartolo views him with suspicion and, to prevent his being alone with Rosina, orders Figaro to shave him (Bartolo) in the same room. Rosina enters, and the strange combination proceeds amusingly. At this juncture Basilio appears, but is bribed to pretend that he is really ill. During the music lesson the two lovers arrange to elope at midnight, being aided by the tricks of the barber. But Bartolo finally suspects a plot, and rushes out to complete the marriage contract in favour of himself. The others also hasten away, and a violent thunderstorm breaks. At this conclusion Basilio brings the notary with the marriage contract, but the Count and Figaro intercept them and have the document changed in the Count's favour. The two lovers are united and the wrath of Bartolo is appeased by a present of Rosina's coveted property.

AUTUMN SEASON

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THE DUBLIN OPERA

(FOUNDED 1852)

Commencing Monday, 4th October

TUESDAY, 5th OCTOBER ★ FRIDAY, 8th OCTOBER
at 7.45 p.m.

The Barber of Seville

(Rossini)

DRAMATIS PERSONAE.

| | | |
|---|---------|-------------------|
| <i>Fiorello</i> (servant of Count Almaviva) | - | SAM MOONEY |
| <i>Count Almaviva</i> | - - - - | HEDDLE NASH |
| <i>Figaro</i> (a barber) | - - - - | DENNIS NOBLE |
| <i>Doctor Bartolo</i> (guardian of Rosina) | - | JACK HARTE |
| <i>Rosina</i> (the rich ward of Dr. Bartolo) | - | MINNIA BOWER |
| <i>Marcellina</i> (Dr. Bartolo's housekeeper) | | EILY MURNAGHAN |
| <i>Basilio</i> (a teacher of singing) | - | MAELGWYN WILLIAMS |
| <i>Officer</i> | - - - - | JAMES CUTHBERT |
| <i>Notary</i> | - - - - | JOHN DEASY |

Musicians, Citizens, Guards, etc.

Conductor—D. MICHAEL BRIERLEY.

MONDAY —MADAME BUTTERFLY
THURSDAY—MADAME BUTTERFLY



TUESDAY—B.
FRIDAY —B.

OPERATIC SOCIETY

1928)

★ Concluding Saturday, 9th October

SYNOPSIS OF SCENERY.

ACT I. OUTSIDE DR. BARTOLO'S HOUSE.

ACT II. INSIDE DR. BARTOLO'S HOUSE.

[Scenery designed by FRANK PURCELL, M.R.I.A.I.]

Conductor—D. MICHAEL BRIERLEY.

Leader of Orchestra—TERRY O'CONNOR.

Producer—J. J. HENRY.

Chorus Master—DR. WALTER BECKETT.

Wardrobe—MISS QUINN.

President—ALD. P. S. DOYLE, T.D.

Hon. Secretary—MISS CARMEL O'CALLAGHAN,
25 Hollybank Road, Drumcondra.Hon. Treasurer—J. E. COLLINS, ESQ.,
12 Upper Beechwood Avenue, Ranelagh.BARBER OF SEVILLE
BARBER OF SEVILLEWEDNESDAY—MARTHA
SATURDAY —MARTHA

Ladies and Gentlemen of the Chorus

| | | |
|--------------------|-------------------|---------------|
| Sheila Blake. | May Marnell. | R. Deignan. |
| Marita Cooper. | Eithne Murphy. | J. Deasy. |
| Collette Crean. | Ita McCormack. | G. Glynn. |
| Florence Casey. | Jos. Kenny. | B. Kavanagh. |
| May Conway. | Joan Neilon. | D. Kavanagh. |
| Anna Daly. | Ursula Neilon. | G. McDermott. |
| Sheila Doran. | Annie O'Farrell. | T. O'Brien. |
| May Doyle. | Patricia O'Leary. | W. O'Reilly. |
| Maureen Delahunty. | Ita O'Rourke. | J. J. Quinn. |
| Chrystal Jackson. | Ada Parkhouse. | N. C. Quinn. |
| Sheila Kavanagh. | Maeve Robins. | F. J. Quinn. |
| Dolores Kennedy. | Catherine Walsh. | F. Trainor. |
| Maura Lane. | May Shudell. | R. Hanrahan. |
| Pam Murray. | Rita Skerritt. | C. Fannin. |
| Hylda Madden. | Kathleen Reddy. | D. Maher. |

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